

FADE IN:

INT. APARTMENT- MORNING

SAVANNAH, early 20's, long brown hair, in a matching pajama set, snoozes her alarm several times and rubs her eyes in bed.

SAVANNAH

Fine, I'm up.

Savannah gets up from her broken-down old brown bed, and walks into her bathroom, washes her face and looks at herself in the mirror noticing the crack on the bottom left, she appears sad.

EXT. STREET- MORNING

Savannah, now in a work outfit leaves her apartment, and walks down the city street, building everywhere, surrounded by a storm of other business people, she appears sad still.

LATER

As Savannah walks she bumps into someone and spills coffee all over her grey old blouse.

SAVANNAH

Great.

Savannah walks into her modern-styled office building using the revolving doors while trying to rub the coffee off of her blouse.

INT. OFFICE- DAY

Savannah types away on her computer, while looking at everyone in the office watching people make their way to their small old white cubicles, she appears bored and irritated.

EXT. STREET- NIGHT

Savannah walks out of her office, using the revolving doors, while searching her large brown purse for her headphones and puts them in, listening to alternative rock music.

LATER

Savannah walks underneath of a ladder just as a construction worker loses his balance and spills paint on top of her.

Savannah screams out of shock and rolls her eyes.

MONTAGE OF SAVANNAH'S DAILY ROUTINE

- Savannah wakes up, hits snooze on her black digital alarm clock, walks to the bathroom, looks in the mirror once again seeing the crack on the bottom left as she washes her face with a sad look.
- She trips and cracks her iPhone 6 walking to work.
- Savannah walks down the street next to traffic, and water splashes her from a passing car, which leaves her drenched.
- She hits snooze
- Savannah looks in the mirror with a sad emotion, now covering the crack with a towel.
- She sees a rip in her white blouse, and walks back to her apartment with an annoyed expression, pushing through crowds of business people.
- She types at her computer at work, she rubs her eyes out of exhaustion.
- She gets home and sees an eviction notice on her door, grabbing it and rolling her eyes.
- Savannah jumps into bed, onto her stomach and appears exhausted and fed up.

END OF MONTAGE.

INT. APARTMENT- MORNING

Savannah wakes up and takes a heavy breath.

EXT. STREET- MORNING

As Savannah walks she notices the man in front of her drops his wallet.

Savannah picks it up and looks at all of the cash inside of it as if she was going to keep it.

She looks at his ID seeing his name, she then sighs, and begins walking faster, almost at a jog.

SAVANNAH
Sir, sir! Your wallet.

ROBERT, late 20's, short brown hair, in a suit, with a briefcase in his hand, turns around and immediately has a face of relief

ROBERT

You're my hero, thank you so much.

Robert touches Savannah's hand as he grabs his wallet, and a spark occurs, and they both step back quickly looking surprised.

Robert smiles, and Savannah smiles back, she appears flushed.

Robert turns around and walks away.

INT. OFFICE- DAY

Savannah walks into her modern styled office, walking towards her cubical, giving a fake smile to other workers passing her.

MR.GREYSON walks towards Savannah, wearing his black expensive suit, fixing his hair.

MR.GREYSON

Savannah, I need to see you in my office in five.

Savannah gives her boss a fake smile.

SAVANNAH

Of course.

Savannah walks to her boss's office, patting down her worn out blazer.

Mr.Greyson puts out his hand directing Savannah to sit in the black chair in front of his desk made of glass.

Savannah takes a seat.

SAVANNAH

Sir, before you begin, I need to say, I appreciate everything..

MR.GREYSON

(INTERRUPTING)

I'd like to offer you a promotion.

Savannah's jaw drops.

SAVANNAH

Seriously? I.. I mean thank you so much.

MR.GREYSON

I'll have someone show you to your new office.

Mr.Greyson goes back to typing away on his iPhone.

MONTAGE OF SAVANNAH'S LUCK CHANGING

- Savannah walks into her new office, she places her box of stuff on her new wood desk, takes a seat, looks around, and smiles.

- The eviction notice that was put up again, is removed from Savannahs door by her landlord, and Savannah hands him a check for her last rent payment.

- Savannah moves all of her boxes into a brand new luxury apartment

-Savannah is in a store trying on several different expensive skirts and blouses.

- Savannah walks up to the cash register and buys new clothes.

- She is walking down the same city street, going to work, and just steps away in time to avoid having water hit her once again.

END OF MONTAGE.

EXT. STREET- MORNING

Savannah is walking down the crowded streets of the city, in her new all-white outfit for work, and one drop of paint hits her sleeve and she looks up.

Savannah stumbles while walking across the street immediately after.

Savannah begins looking around her, bumping into others, appearing paranoid.

LATER

Savannah is walking past office buildings, she looks to her left and sees a woman crying on the staircase holding a box

of her supplies.

Savannah walks up to the woman, and pulls out her wallet, grabbing her business card.

SAVANNAH
Here, call my office.

CARLY looks up, whipping a tear from her face with her black blazer.

CARLY
Thank you so much, I will.

Carly gives Savannah a small smile.

Savannah smiles back and walks away.

INT. OFFICE- DAY

Savannah is typing on her Mac desktop computer, on her desk, when she sees something out of the corner of her eye.

Savannah gets up from her desk and walks towards her door and looks out to see Carly walking in with her box of supplies, being shown her new desk.

Carly looks up at Savannah and gives her a big smile.

Savannah smiles back and winks. Then closing the door, and we see a large plaque on the door with her name on it listing her as CEO.

THE END.